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Speaking with American

Tagor Pangaribuan

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Speaking with Americans

Dr. Tagor Pangaribuan,
English Department, Institute of Education, UHN

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Speaking

with

Americans

Dr. Tagor Pangaribuan,
English Department, Institute of Education,
UHN, Y2K M3 2007-2012

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For my beloved wife Reina

And my kids Mensen, Mary, Eko, Esra

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Foreword

This book is speaking with American. After a long gaze upon learning and teaching such subjects as conversations, speaking, public speaking, and speech since decades ago at English Departments, this inspires an imagination, speaking with American. Speaking in any culture is a semiotic process, and in TEFL profession it represents the communicative competence. In other words, it accommodates communicative capacities of speakers to handle and settle his/her communicative affairs.

Speaking is a character, a person’s culture doing a matter with others. In our speaking world, this speaking with American characterizes some notions of communicative philosophy which assume maxims of quantity (Be enough), quality (Be true), relevance (Be relevant), and manner (Be mannerly). We are citizens of the world and so we have characters, and these represent who we are.

As world citizens, this speaking with American represent two people of egalitarian countries, Americans representing a leading democratic country among the Westerns in the advent of 1700’s and Indonesian as a leading democratic country after WW II. So, this speaking with American models the nature of communication and conversation among residence of egalitarian countries in a hope that they are acquiring the global state of the arts in the global communication.

In principle, English speaking is a character whoever the speaker is. This small book accommodates how an English learner hosts her characterization when doing her conversational, dialog, and communicative affairs through doing speech acts. So, this speaking with American is offered.

The Writer,

Tagor Pangaribuan
2007

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Acknowledgement

When writing an English dialog, the primitive question is simple, “Is this another parrot, or a dialog book?” This speaking with American is an attempt to configure dialogal style to English learners through a struggling enterprise, and a strive. This small book is a coherent set of dialogs between Indonesian speakers representing an institution of culture, unity in diversity, to an international democratic nation in a global context. So, this book is.

This book comes into being due to substantive helps of Kisno, Herman, and Sanggam, my beloved friends. They inspire me to generate innovative dialogs to English learners relevant to the present era. Last but not least, the help of my family is significant to accommodate all our needs during the manuscript, drafting, and editing. So, for all, I express my deepest appreciation.

The Writer

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Chapter-1
Your flight to Indonesia

1. Arriving at the Airport
2. fastening your Seat belt
3. When the plane has landed
4. your first contacts with Indonesian
5. lodging and baggage claim

Directions

theme

Key Terms

Your flight to Indonesia

Situation: Here a speaker, an Indonesian English learner, is learning how to host a dialogue with all the situations attached to it.

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a. Arriving at the Airport

Setting: the visitor from USA is arriving in Indonesia, he is an honoured professor coming to give some lectures to some universities.

Stewardess: Good afternoon ladies and gentlemen. Your flight is safe. Within fifteen minutes we are landing at Kuala Namu international airport, Medan, Indonesia.

b. fastening your Seat belt

Stewardess: Ladies and gentlemen. Fasten your seat belt please. Put off your cigarette, and don’t
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leave your seat before the plane is really safe and stop. Thank you.

c. When the plane has landed

Stewardess: Ladies and gentlemen. We arrive safely and on time. We hope you enjoy your trip with GARUDA INDONESIAN AIRWAYS. On behalf of Garuda, we appreciate and thank you for travelling with us, hope you will fly with us again. Nice to meet you and till we meet again.

d. your first contacts with Indonesian

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Setting: Iwan is fetching a guest.

Context-1: Your company and institution is assigning Iwan to fetch her client/guest, and Iwan does not know who he is. He is supposed to fetch at the airport. He holds a NAME TAG.

MR. JAMES SMITH

Setting: With the tag name, Iwan is successful to meet Mr Smith. The following is the conversation:

Iwan : How do you do, Are you Mr. Smith?
Smith : Yes, I am. How do you do?
Iwan : I’m from ................. institution / Company
Smith : Oh, it sounds good.
Iwan : I’m coming here to fetch you, Sir.
Smith : Oh, are you? Now, I’m supposed to go to ..... Hotel. Do you know that?

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Iwan : Yes, I know. Let me take your baggage and I’ll take you to the hotel
Smith : Thanks.

e. Lodging and Baggage Claim

Smith : Excuse me Sir, where is the baggage claim?
ASM : Follow this isles, then turn right. There, you can wait your baggage
Smith : Thank you

Context 3 : The visitor takes the wrong isles

ASM : Excuse me Sir, this way please
Smith : Ooh, ooh. Thank you

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Chapter-2 Entering Immigration Office

1. Meeting officials
2. Talking about Visa/Passport
3. Getting Exit/Permit Information

Directions

theme

Key Terms

a. Custom Airport

Usually, when you just arrive from another country, you have to see the custom house first, so that you can get permit to your target country. You are served by the custom staffs. You take the Greenlines isles if you have nothing to claim such as alcoholic items, foods, pet animals, plant seeds, etc; otherwise, the redlines

ii. You are to fill out the custom house forms.

Smith: Here it is
CAS: Your passport, Sir. What’s your purpose to visit this country?

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Smith: I’m coming to

Chosen contexts: (business, studies, lecturers, holidays/tourists)

I’m coming here for business; I’m a supervisor of …, and have a contract with them. I’m coming to see my clients.

CAS: How long do you plan to stay here?
Smith: Three months
CAS: Here you are. Have a nice trip

2. Entering Immigration Office

Meeting officials
Talking about Visa/Passport
Getting Exit / Permit Information
Chapter-3 Getting A Taxi

1. Calling A Taxi
2. Bargaining

Getting a taxi

Calling a taxi

Context : You plan to have a hotel to stay for the day.

Smith : Excuse me. Can you take me to Hyaat hotel, please?
Taxi : Apa Pak ?
Smith : I mean “Hyaat” hotel please
Taxi : Oh…. Hotel Hiat.” Yes, Sir.

Context 2 : Bargaining a taxi ( if not argometer )

Smith : Do you have argometer ?
Taxi : No, Sir. Ten thousand to Hyaat Hotel.

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Smith : Five thousand
Taxi : Seven.
Smith : O.K.

a) Paying a Taxi

Smith : Do you have a change for a ten?
Taxi : .......
Smith : Thank you,

Sure. Here it is.

Here you’re I’m sorry, I don’t

No.

b) In case you know the destination:

Giving Direction

Smith : Excuse me.
Do you know Jl. Sudirman?

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Taxi : Yes, please.
Smith : How much is it?
Taxi : We have argo.
Smith : Fine. Let’s go.

......
Smith : Wait. Is this the road, it’s getting farther. We go through that traffic light and turn right to Jln. Gatot Subroto?
Taxi : Well, you’re right. But at this hour, there is a traffic jam. So, we have to go through smaller streets but less traffic.
Smith : Oh, I see. It’s changed a lot. Ten years
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ago, it wasn’t that bad. We managed to/could get there for an hour and a half.

Taxi : Yes. Even through we have high ways besides the main ones, still there are traffic jam, especially during this rush hour.

Taxi : This is Jln. Sudirman, Sir. Where do you want to get off?

Smith : Embassy, Metropolitan building please

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Taxi : Here we are. Which gate?
Smith : The first gate. I’ll get off at the entrance
Taxi : Please.
Smith : Here you are
Taxi : Your change, Sir.
Smith : Keep it for your tips
Taxi : Thank you.
Till we meet again
Smith : Bye.

Chapter-4 Setting Up Accomodation

1. Finding a hotel
2. Booking A Hotel
3. Getting Your Dormitory
4. Checking Rooms

Setting Up Accomodation

a) Finding a Hotel.

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Receptionist : Can I help you, Sir?
Smith : I need a room with one bad.
Receptionist : Do you prefer AC (air condition) or fan?
Smith : AC, please, with heat control.
Receptionist : $45.00 a night, check out at 1:00 PM.
Smith : I’ll take it.
Receptionist : Please fill out this form.
Smith : Here you’re.
Receptionist : Thank you. Here is your key, room 34. The bellboy will take you there.

b) Booking a Hotel

Receptionist : Purnama Bandung, can I help you?

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Smith: I’m Smith from ATT company, now in Jakarta. I need a room, AC with heat control, for a week.

Receptionist: I’m sorry sir, we only have suit rooms left.

Smith: How much is it?

Receptionist: $85.00 a night.

Smith: OK, for a time being. But if there is a room available, I would like to move.

Receptionist: Fine. When will you check in?

Smith: Friday tomorrow.

Receptionist: How will we know you?

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Smith : Frank Smith, ATT company, Vice President.
Receptionist : Thank you. We’re looking forward for your coming
Smith : Thank’s. Bye.
Receptionist : Bye.

c) Getting your Dormitory

In some situation, you might need a dormitory. Hence, you are to know how to get it, to talk to the dormitory staff (DS), and to deal with contrast, and to claim things with the manager. This conversation happens in the dormitory office.

Student : Good morning. I would like to have a single room.
DS : What floor?
Student : First floor

DS : Here is the key. Room One Oh Two

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(102). Please review this contract and return after you sign it as soon as possible.

d) Apartment

You are hiring an apartment. You expect to get that suits you. You meet the apartment manager (AM) and sign for a contract

Smith: Is there any apartment?
AM: Studio with two or three rooms, furnished or not?
Smith: Furnished, two rooms, with kitchen and bath-room.
AM: $500.00 a month. Water and electricity are not included. You could review this

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contract, if you have question, don’t hesitate to ask.

Smith : Thank you
Smith : Excuse me, here says “pay $100.00 for deposit”. Does it include in $500.00 monthly bill?

AM : I’m afraid not. This deposit you must pay in advance, as soon as you moved in please sign the contract and pay the deposit. But, this deposit will be returned if there isn’t any claim of damaging properties.

Smith : May I look around first?
AM : Of course. I’ll take you around, please.

Code: English Communicative Competence
Chapter-5 Your Travellers Checks

3. Money Changers
4. Bills, Dollars and Rupiahs

Banking and Money Changers

Situation: You are at the bank and you want to do a number of bank activities, such as opening an account, checking accounts, saving accounts, money order, Cash travel cheque, and currency, and problems as well as their claims.

a) Opening CHECKING Accounts

Context: Here you are at the bank. You are dealing with bank tellers to open and withdraw an account. The deposit, withdraw

Smith: Good morning.
BETTY: Good morning. Can I help you? What can I do for you?

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Smith : I’d like to open a checking account.
BETTY : Fill this form, please.
Smith : Thank you. (Ngisi .......) Here it is. ( ....... Here you are. )
BETTY : (Baca .......) Good
Smith : I would like to deposit this travel cheque for $ 3,700.- and (would take) $ 300 for currency.
BETTY : Please endorse here. (Please sign here)
Smith : ............ (sign)
BETTY : How do you like the currency?
Smith : One $ 100, 2 fifties, 8 fives,

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and 10 one-dollar bills.

BETTY : (give money)
One hundred, fifty, fifty, two hundred, forty, and ten, three hundred.

Smith : Thank you, goodbye.
BETTY : No problem, have a nice day (smile).

Exercise: Cari contoh form yang perlu diisi untuk masing-masing, travel check, money order, cheque, mengisi dan membayar dengan form check, indoors. (tanda tangan dibalik)

b) Opening Saving Accounts

Context : The same with A, but with a saving

Smith : I would like to open a saving

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account for $2,000.

**BETTY**: Fill this form, and endorse here.

**Smith**: Here you're.

**BETTY**: Thank you. Do you have a passport? / What is your passport number?

**Smith**: Yes, here it is. (B 97709). What is the interest?

**BETTY**: 6% per year, direct transfer to your account. Here is the brochure. You can review. If you have questions or problems, you can call

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this number....
It is a 24-hour service.

Smith : When can I have my card?
BETTY : About a week. It will be mailed to you.

Smith : Is it all set?
BETTY : Yes.
Smith : Thank you
Bye
BETTY : You are welcome. Bye

c) saving accounts

Context: Smith just got a transfer from his home country and now he wants to put it into his account.

Smith : Good morning.
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BETTY : Good morning. What can I do for you?

Smith : I would like this bill transferred to my Account

BETTY : Alright. May I see your bank card?

Smith : Here you are.

BETTY : A moment please. ..... Here you are.

Smith : Can I have my Journal?

BETTY : A moment please. You can wait there.

Smith : Ok.

BETTY : Mr. Smith, please. Here is yours.

Smith : Thank you.

BETTY : You are welcome.

d) Money orders

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Context: Mr. Smith is going to Bandung the next week. His company has just signed a contract and now he wants to transfer a down payment (panjar).

Smith : Good morning.
BETTY : Good morning. May I help you?
Smith : Yes. I would like to make money order.
BETTY : OK. Please fill this form then.
Smith : Here it is.
BETTY : A moment please?

After you restore this amount to the cash, we need

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this form for money cable, please.

............... 

Smith : Good morning. Here is the money. Can you count them with the counting machine?

BETTY : Sure, a moment please.

Yes, $15,000

Sir. Here is the form.

Smith : Thank you.

BETTY : you're welcome.

e) Transfers, deposits and withdrawal.

Context: Smith is leaving for another town for three months. He wants to move his

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account to the target town.

Smith : Good morning.

BETTY : Good morning, what can I do for you?

Smith : I'm leaving for another town next week. I would like to transfer my account to Boston.

BETTY : What is your account number, sir.

Smith : 100324

BETTY : Write your new address here.

Smith : .....

BETTY : One moment please.

Smith : .....

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BETTY : OK, all set. We will sent your new card and a new account number within a week.

Smith : Thank you.

Bye.


f) To Cash travel checks

Context: Mr. Smith has just got a new travel cheque from his company for the business he is handling. He went to the bank again.

Smith : Good morning.

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BETTY : Good morning. May I help you?

Smith : I would like to deposit this travel check to my account and to take some.

BETTY : How much do you want to draw?

Smith : $300, and the rest for my account.

BETTY : Fill in this form please, and endorse.

Smith : Here you're.

BETTY : A moment please.

...............

BETTY : Here you are, please. Endorse the check.

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Smith : Thank you.
Bye.
BETTY : Bye.

h. closing accounts

Context: You are going to move to another country/area and you want to close your bank account.

Smith : I would like to close my account.
BETTY : What's your account number?
Smith : C1026.
BETTY : Wait a moment, please? Can I have your card please?
Smith : Here it is. I would like all traveler cheque.

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BETTY : Sure. How would you like them?
Smith : Fifties and tens.
BETTY : Wait a moment please.

............

BETTY : Here you are.
Smith : Thank you.
Bye.

i. Changing machines,

Context: You have your bank card for money withdrawal with machine and would like to have a note cash of $50,

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but you donot know where it is. You want to ask someone (SO).

Smith : Excuse me, where can I find a changing machine.
SO : Follow this alley; turn right, near JC Penny.
Smith : Thank you.
SO : No problem.
Smith : Excuse me. How can I operate this machine?
SO : Insert your card, follow the instructions.OK.
Smith : I mean to change for coins only.
SO : You have to use another machine over there.
Smith : Thank you.

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Chapter-6
Communications, Internet and letters

1. Telephone Service and Fax
2. Communication, @mails, and internet
3. Chatting
4. Communications, e-mails and Letters

a. Internet

Context: Smith is looking for internet

Smith: Excuse me. How can I get to the internet?

Heri: Alright, just get in to Sinar Siantar Bus from this way, and then you’ll see in the left side of this road an internet centre namely Indonet. You can
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get to the internet there

Smith : Thank you

b. Telephone Service and Fax

Context: Mr. Smith wants to telephone home and to fax to his company. In his hotel, he asks hotel information (Receptionist) about the facilities.

Smith : Good morning.
HR : Good morning. Can I help you?
Smith : I would like to phone and do fax.
HR : Our hotel taxi can take you go and back, $4. It's two km from here. He will wait you there.

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Extra $1 service for every half an hour.

Smith : Thank you.

Context: Mr. Smith has arrived at the Central telephone and he wants to do his business. He meets one of the CTR (Central Telephone Receptionist).

Smith : Good morning.
CTR : Good morning. Can I help you?
Smith : I would like to telephone and send a Facsimile.
CTR : Alright, booth 5 is for international. Do you want to see the rate?
Smith : Alright.

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CTR : .25 cents per pulse and $5 per one page fax.

Smith : That's fine. This is my fax. Can I telephone now?

CTR : Please.

Smith : Thank you.

....................... 

Smith : Sir, why doesn't it work yet?

CTR : I'm sorry. I'll try. Will you fill this form please?

Smith : Here you are.

CTR : Frank Smith, Stephanie/sitefani/.

Smith : Smith, /'stefani/.

CTR : Thank you. I'm sorry.

....................... 

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CTR : Hallo, is this Stephanie, Seattle, 207654?
Stephanie : Yes, who is this?
CTR : A moment. Indonesia, from Mr. Frank Smith.
CTR : Mr. Smith, Room 5, please?
Smith : Thank you.

Miguel: Hey, man! How you doing?
Carlos: Cool, man!
Maria: Gimme the sweetie (Miguel grabs sugar from the bowl and flips it in the air)
Rosa: Stop it! Look out! Don’t, silly! I’m gonna tell!
Miguel: Hey, Carlos! Wanna play?
Carlos: Lemme have the sweetie!

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Miguel: (Flipping the sugar) There you go-right there (points under the table)
Carlos: (Goes under the table)
Miguel: How you doing?
Carlos: Gonna get some more
Miguel: (Throwing the sugar) Over there – You gotta hurry up!
Teacher: (Joins group.) I’m going to sit here and have a cup of coffee with you. Maria, please pass the sugar. Thank you.
Carlos: May I have some soda?
Maria: Please pass the sugar.
Teacher: Thank you.

From this conversation we can identify the following competencies:

C1 : How to greet peers/friends, how to respond.

C2 : How to command friendly.

C3 : How to share intimacy.

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C4 : How to express enjoyment and complement.

There are at least four basic competencies in this conversation for a speaker to be competent.

Chapter-7 The First Class

1. Meeting Your Instructors
2. The Faculty Staffs
3. Your Advisers and Tutors
4. Group Discussions
5. Sharings with Indonesian

The First Class: a. Meeting yours instructors

Context : Smith is a new instructor, a foreigner and wants to get along with his campus site and so he is asking information

Smith : Excuse me, how can I get to F3 building?

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BETTY : Find PPS building, it’s just behind the main office. Go through this gate.

Smith : Thank you

BETTY : You’re welcome

Smith : Good morning. Is it an Indonesian class for CSASP program?

BETTY : Yes, it is. Are you ……..

Smith : I’m Frank. Frank Smith

BETTY : Hi, I’m Suyoto, your tutor

Smith : Nice, to meet you

BETTY : Nice to meet you too

Smith : We still have 10 minutes, aren’t we?

BETTY : Yes, that’s why we don’t see any students yet. Usually students like come on time.

Smith : How many tutors do we have here?

BETTY : There are five including myself, and four lecturers

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are teaching Indonesian. Also more lecturers.

b. The Faculty Stafs

Context :

Paul : Hi Rini, how is the class going?
Rini : Great. The students art eager top learn
Paul : Do you have any problem?
Rini : Not at all. Or not yet, maybe
Paul : I hope not. Ny the way, don’t forget about the meeting this afternoon.
Rini : Four o’clock, isn’t it
Paul : That’s right.
Rini : Well, I think I’ve got to go. The break is over.
Paul : See you

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Rini : Sure

c. Your Advisers and Tutors

Context : Tutors meet advisors for programme implementation

Paul : Good afternoon. Thank you for coming.
Rini : Good afternoon
Paul : I think for the first meeting won’t be that long. I’ll just want to make sure all the students are placed in the right class. Do you have any problem so far?
Rini : I don’t think so. Not in my class
Paul : What about your class Mas Yoto?
Rini : Emmm, I’ve already got a small problem. I

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have one student who always dominate the class.

Paul : Who’s that?
Rini : Albert
Paul : Oh, I see
Rini : He’s actually not the best in the class, but since he’s the only one who has been to Indonesia, may be he wants to show off.
Paul : But Betty is the best from the result of the placement test, isn’t she?
Rini : Yes, but she is quite. She just want to say something when she’s already sure that she will produce correct sentences.
Paul : Well, how about the other students in

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responding those two students?

Rini : For this time being they’re OK, but I’m afraid it might create problem later.

Paul : Do you think I should talk to Albert?

Rini : I think for this time I can handle by my self

Paul : Good. How about the other class?

Rini : Julia in my class seems not to catch up with the other. She’s weak in grammar, vocabulary, and also she is slow in receiving my explanations. Julia seems cannot catch up with the other.

Paul : What class does she in?

Rini : Lower intermediate

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Paul : Do you think we should move her to the lower class?
Rini : Well, I think she should but ........
Paul : I don’t think I can accept her in my class. I have seven students already with Albert and Julia.
Rini : Yes, I think it might create more problems in Mas Yoto’s class.
Paul : Do you guys have suggestions? Mbak Rini?
Rini : I think we should put her as it is. If we put her in lower class, it would upset her. She took beginner class before in Australia. We can give her a tutorial class one hour in the afternoon three times a week. I think that will help.

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her to
catch up with her
friends.

Paul : Who will
responsibly give her tutorial?

Rini : What about Mas Gatut?

Paul : Yes, Mas Gatut ..... ? Do you have time in
the afternoon?

Gatut : Sure.

Rini : You may contact
Mas Yoto. He has various
kind of exercises.

Yoto : You can fotocopy
my book

Gatut : Thank you

Paul : Any other problem?

.......... If not, let close
this meeting. See
you next week, bye.

Rini : Bye

b. Group Discussions

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Context: Supervisor is inviting a conference for his instructors.

Paul: Smith, can I talk to you for a second?
Smith: Sure
Paul: There is a group discussion for PDETC students. Pak Seno wants a volunteer of native speaker. Are you interested?

Smith: Sure.
Paul: Good. Pak Seno now is in his office. You may go to see him.
Smith: Ok. Can I go now?
Paul: That’s better
Smith: Bye.
Paul: Good luck
Smith: Thank’s. Bye.
Paul: Bye.

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e. Sharing with Indonesian

Context: Betty is sharing with an Indonesian to understand cultural matters.

Betty: Mbak Rini, do you have time for a second?
Rini: Sure. What can I do for you?
Betty: I would like to see “Wayang Kulit”, but I’m afraid my Ibu will worry because I’ll get home very late or perhaps I’ll stay until morning if the “Wayang” is interesting.

Rini: I think you can talk to your Ibu and ask permission. Tell her that you won’t go alone. Mas Yoto and Mas Gatut will

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accompanied you and I think Pak Habib is going to see it also. If you got home late make, sure either Mas Yoto or other male students accompanied you. If your Ibu or the member of the family still up, make sure they see that you have accompany.

Rini : Do you think my Ibu will give permission?
Betty : I think so.
Rini : Good, thanks.
Betty : No problem
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**Chapter-8 Programs**

5. Your Course Programs and Objectives

6. Schedules

7. Academic Rules

8. Do's and Don't's

The Schools, The Staffs and the Consortium

Context: The boss is coming to the first meeting, and he is greeting little Rini, his new staff in the Consortium. He wants to know how Rini can help him any ways.

Smith: Hi, Rini. How's going?

Rini: Fine. How's Laura?

Smith: Oh, she's fine. She's enjoying the beach yesterday with her mother.

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Rini : Does she have a friend as her age?

Smith : No. But, she's alright. She gets along well with the students who live next door.

Rini : Are they U.W students?

Smith : Yes, they're also taking this summer program. They are taking Vietnamese class this summer.

Rini : By the way, how's the meeting last Tuesday with Mr. Shifman?

Smith : Good, finally we come to the decision that we will make standardized test for the students. I think we should divide the job to all teachers.

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Then collect it together, and before we come to the final decision we can get together and discussed about it. Since you're here you can chose your part. Which one do you like.

Rini : Emm, let see. ... I think I'll choose multiple choice part.

Smith : OK. Tell the others to come over and take the assignment.

Rini : Sure.

Context: Your colleague wants to cooperate about the test. They bring all the items already.

Smith : Hi, are you all set?

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Rini : Sure. How about you?

Smith : Well I've done my best, but I haven't finished them all yet. Could you help me, please?

Rini : I'm sorry.

Smith : Just this time. My computer broken last night, so I couldn't finished the last part. I know you can type very fast, I'll dictate than you type. How's that?

Rini : Well, OK.

Smith : Oh, thank you. You're so kind.

Rini : Just this time.

f. Assignments

Context :
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Smith : Have you read Mas Gatut’s play?
Rini : No
Smith : Why not?
Rini : I don’t have time.

Pak Paul give us a lot of reading for History class. I have read even one page. There are a lot of even lately in my family. Last weekend, I went to Tulunggagung for the wedding of Pak Sugeng’s brother. Then yesterday, I was invited for “Syukuran” of Pak RT new born baby. So I don’t have time to read any assignments yet.

Smith : But tomorrow we are supposed to do Mas

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Gatut play, we should memorized the dialogue of our own part.

Rini : I don’t care. I think Mas Gatut will understand if I did not memorized the dialogue yet, beside I forget easily and I think that dialogue is too difficult.

Smith : I think it’s not. It’s quite easy and also Mas Gatut explain the whole play before. And now, it’s our assignment to memorized the dialogue.

Rini : Oh, I don’t know. What will be will be?

Smith : Do you need help?

Rini : Emm, no. I just lazy, that’s all. May be

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tonight I’ll try to
read the dialog.

Smith : Good. Well, I think
I got to go. I need to go
to the library to
return these books.

Rini : OK. See you
tomorrow


Rini : Bye

g. Delay Assignment

Context :

Paula : Good morning, Pak
Paul.

Paul : Good morning,
Paula. What’s up?

Paula : Am I buthering you?

Paul : No. Come on in.

Please, sit down.

Paula : Thanks. I would like
to tell you that I cannot

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submit the paper tomorrow, because I was so busy lately. There are a lot of event in my family, my Bapak’s brother was getting married in the village, I went to see “Wayang Kulit” yesterday and I was invited to Pak RT for “selamatan”. Can I submit my paper in three or four days later?

Paul : Well, you could but I might reduce your mark for delay paper as I told you before.

Paula : But I have reason.

Paul : It won’t change my policy.

Paula : OK, then ……… , thank you any way. I
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think the bell is ringing. I got to go. Bye.

Paula : Bye.

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Chapter-9 Leisures

1. Discoutiques
2. Doing your business
3. Holidays
5. Swimming Pools
6. Sports: Tenis and Biliyard
7. Outdoors, Beach, Campings

Leisures

Context : Yesterday Iwan and Harry went to Cafetaria. Rini ran into them and they had lunch together.

Iwan : Harry, Did you have breakfast this morning,

Harry : No, I didn’t. I woke up late so that I did not have time for breakfast

Iwan : Let’s go to the Cafetaria and get something to eat

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Harry : Sure, why not?
Let’s go.

Doing Your Business

Context: Apartment Complaints

Smith: Mrs. Miller, I would like to tell you that the bathroom upstairs is leaking, so the water goes down to my living room.

Miller : When does it happen?

Smith : Since two days ago.

Miller : What is your room number?

Smith : 496

Miller : OK. Please fill in this complain form. And I will send

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someone to look at it this afternoon.

Smith: Thank.

Miller : You're welcome.

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Chapter-10 Lake Toba and Bali Visits

Informations, Transports, Hotels
Lake Toba Festivals
Sceneries: Tomok, Simarjarunjung, etc
Lake Sports
Temples visits
“Batu Gantung”
Cultural Dancings
The Traditional cultures
Landfarming
Fisheries
Life events

Holidays

Context:

Iwan : Hi, Rini. How have you

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Rini : I'm OK. How about you?
Iwan : I've been busy lately with all the work load given by my language teacher.
Rini : How do you like your Vietnamese class?
Iwan : Just OK. The teacher keeps giving new words everyday, but I don't have chance to practice them. So it's a bit difficult for me to keep the new words in my memory. By the way are you going away this coming break after the midterm?
Rini : I don't know. I've plan to, but all my friends have different interest. Imam wants to go to the German Village, Eddy want to go shopping to
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South Center, Lita wants to go to Vancouver and I myself prefer just go to Seattle Center, I haven gone up to space nidle yet.

Iwan : You know I haven't been there too. How about if we go together?
Rini : Oh, great. Where can I meet you?
Iwan : I'll pick you up, Saturday at eight, how's that?
Rini : That will be fine.
Iwan : So, see you then.
Rini : Yeah.
Iwan : Rini, I'll call you tomorrow.
Rini : Sure

Lake Toba Trips

Iwan : Hi, Rini. It’s been a longtime. How have you been?

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Rini : I’m fine. How about you?
Iwan : So am I. would you like to have a trip with me for this holiday?
Rini : Emmm… Where to?
Iwan : I’d like to have trip to Lake Toba, Parapat
Rini : Good idea. Why not? I’m coming with you
Iwan : Okay, I’ll contact you soon.
Rini : Okay. See you
Iwan : See you

Informations, Transport, Hotels

Context:

Smith : Good morning. Is this ….
Travel agent?
Harry : Good morning. Who am I speaking with?
Smith : Smith.
Harry : Okay, Mr. Smith. Can I help you?

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Smith : Yes, I’d like to get information of Lake Toba
Harry : Well, it’s located on Parapat. It was the largest lake in Indonesia
Smith : How can I get there?
Harry : By bus, either we can serve you for our traveling bus
Smith : Thanks. What about the hotels?
Harry : There are so many hotels there you can stay in such as Lake Toba hotel, Niagara hotel, etc.
Smith : Okay then, I think that’s enough for me. Thanks.
Harry : You’re welcome

Context:

Smith : Would you tell me what leisure I can get from this Lake Toba
Iwan : Well. Tobanese society usually hold Lake Toba festival

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once in a year to commemorate the legend of Lake Toba.

Smith: What do they do then?

Iwan: They celebrate this event by holding some festivals such as canoe racing, gondang competition, cultural dancing competition, and life events.

Smith: Interesting! What sceneries are beautiful beside Lake Toba?

Iwan: There’s a place named Tomok in Samosir Island. There you can see Sigale-gale dance, King Sidabutar and King Siallagan Tombstone, temples visit, some good hotels are available there. If you want to see all the sceneries from the high place, we can get to Simarjarunjung. There, we can see the sunrise. The most wonderful thing is “Batu Gantung”. It’s astonishing scenery with superstitious legend. More, we can see Simanindo waterfall

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and you can take natural hot water bathing in Pangururan named Hot Spring.

Smith: Hmmm… and what about lake sports?

Iwan: Some hotels here are providing lake sports accommodations such as jet ski, boat, and diving.

Smith: And the community living?

Iwan: Most people here are pheasants and fishermen. They produce rice, corn, buffalo milk, fruits, pigs farming, and of course fish as the most outstanding one.

Smith: Alright, I think we can have a journey from what you’ve told me

Iwan: I’d love to. When can we start?

Smith: Tomorrow. Just prepare yourself.

Iwan: Okay, see you

Smith: See you

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3. **Bali** : The Goddess Islands
   Homestays, hotels, villas
   Crafts
   Artshops : Ubud
   Dances : Keris, barong, Ramayana

Context: necessities

Rini : Don't you think I should buy thicker jacket for this coming winter?

Smith : Well I think your leather jacket from Indonesia is good enough if you wear cotton sweater undernith it.

Rini : But I might go skiing as well.

Smith : If that so, you need a good one. You might try to the wise penny first, if you're lucky you can get a good one under ten buck. Other wise you may get the

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brand new from
sporting good store, or
you can go to
Northstorm, I think
there will be a big
annual sale next week,
you might get fifteen
to thirty persons off.

Rini : I don't need the top
quality one, as long as
it's warm and
windbreaker from
nylon.

Smith: In that case you may
get the one from
department store. Let
see, tomorrow morning
Jim invite me to play
tennis. I think by
eleven we'll be done. How
about if we go at
twelve, so I'll have
enough time for
shower.

Rini : That sound good.
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**Holidays abroad**

**Chapter-11 Another Places**

4. Jakarta  
5. TMII  
6. Minang

**Visiting Jakarta**

Context:

Smith : Well, I think it’s enough for me to have a long trip in North Sumatera.

Rini : How do you feel?

Smith : Just one word: “Wonderful!” But, what about another place?

Rini : Jakarta, Indonesia Capital.

Smith : Tell me about it!

Rini : Well, there you can see TMII (Taman Mini Indonesia Indah), a place where you can find all ethnics representation grouped in a miniature place.

Smith : I’m sorry, you said “all ethnics”?

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Rini: Yes, since all ethnics are grouped there included their traditional cultures such as houses, clothes, food, dancing, art and so on.

Smith: That sounds interesting, Rini!

Chapter-12
Goodbye Indonesia

5. Farewells
6. Penpals
7. Passports

Farewell

Smith: Rini, I’ve spent my holidays in a good term and I think I should go back.

Rini: Are you leaving now?

Smith: Yes

Rini: If so, I’ll prepare all your necessity.

Smith: Thanks Rini. Well, it’s time to say goodbye, my friend.

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And I’m glad that you’ll stay until the end.

Rini : And I hope that you enjoy the time we spent.

Smith : Alright, now the bus is coming and I bid farewell to you. Good bye Rini. You can write to me or either contact me via e-mail.

Rini : That’s fine, Smith. So long!

Passports

Smith : Good afternoon. I want to check my exit permit, please.

AO : Yes, your name, please

Smith : James Smith

AO : Okay, here you are and you can have your passport in room 72.

Smith : Thank you very much

AO : You are welcome.

Code: English Communicative Competence
I’m in a reflective mood and it is a good time to be this way. I have spent the last 5+ months in Indonesia and in two weeks I will return to the country I call home. What I have learned? What I have gained? These are questions that definitely need answers. As human beings we constantly need a direction for our lives. Without direction our lives become stories without a plot. Answering these questions will help to convince my self, and others, that my time here was well spent. So, what have I learned?

Individuals are born sovereign and deserve to remain sovereign. This lesson, like so many other lessons was taught to me through reading Parmoedya Ananta Tuurs, Buru Kuartet*3), and discussion concerning the novels with Dr. Tagor Pangaribuan. In the novels, the main character, Minke,
To design a seal for the new nation, the self-educated self-learning citizen nutshell, every person learning is finally his own teacher. faces two main struggles: convincing himself that he deserves to be free and teaching others they deserve to be free. Along the way, he encounters such unlikely heroes as the one-legged Frenchman or the unschooled Javanese concubine who gave him the “push” towards the right direction.

Regardless of how freedom and sovereignty are approached in the novels, I would like to discuss how a nation of peoples should become a nation of sovereign and free individuals. The country I come from has a number of advantages over other countries. One of the major advantages would, obviously, be the availability to information. A novel by Fitzgerald, or the philosophy of Kant, or the history of ancient Greece can all be easily gotten through public and private libraries. Furthermore, the careful planning (and quite a bit luck) of my country’s ancestors ensured that future generations will know what it means to be born and raised as free man. Yet, everything is relative in time and space. I can lecture to the people of Indonesia as much as I want to about how great my country is or how great my ancestors are and the Indonesian people can follow example I give and still not achieve sovereignty. What works for one country doesn’t always work for another country. The current cultural and economic conditions are constantly changing. Furthermore, who is to say that Indonesia should want to be like my country. Unique countries are always the greatest countries. It would be a shame for Indonesia to lose its uniqueness. Maybe because Minke realized this relativity (between countries and history) he was a genius of his time.

Minke grew up that leading life of the Dutch was the ideal life to lead. By rejecting his own Javanese-ness he tried to become Dutch. Although he was looking for freedom, the fact that he was trying for freedom through the means of becoming Dutch demonstrate that Minke’s mind was a slave to a foreign culture. Being the slave to a foreign culture is no
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better than being a slave. Thankfully, Minke and Minke lived more than 80 years ago. I should venture to say that one of the most dangerous things for the future of Indonesia is the fact that much younger population doesn’t understand sovereignty or freedom. Much too often, I have found that the students have reversed priorities: MTV, American films, and the like are more important than literature and history. By absorbing the items of American ‘pop’ culture, they miss their chance to develop intellectually. Indonesia is in a crucial period. It needs to develop leaders for tomorrow who can undo the deeds of the former corrupt officials. However, I don’t think it would be appropriate for Indonesia to have a leader who knows all the lyrics to N’ Sync or Britney Spears, but has never read any Pramoedya’s works. By understanding their own heritage and artistic traditions, Indonesian people will be better able to develop the autonomous mode of thinking which leads to sovereignty.

Aside from friendships and memories, I think I have gained some individual sovereignty myself. It is very easy for younger people to believe, “Yes, I know freedom is,” without actually knowing it. I’m afraid I was more like that before I came to Indonesia. What happened in Indonesia that made me comprehend sovereignty better? First, I’ve met many students my age or older that fit into the example of the MTV generation I gave above. By recognizing their shortcomings, I was able to recognize the same shortcomings in my own life. Secondly, Dr. Tagor often asked me if I believed that Minke was a realistic character since he matured so quickly at such young age. Maybe Minke is a believable character, maybe not. The point is that maturity, in many cases, is something comes with age. As we experience more, grow older, and understand our surroundings, we finalize a slef-

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philosophy. This philosophy is our moral outlook on life: what we value, what we don’t, what we strive for, and what we avoid. Furthermore, to have freedom of the mind, one must develop their own unique self-philosophy.

Thirdly, I’ve read more in my time here than ever before. Of course, not all of the books I read were as interesting (or for that matter of the same quality) as Tuur’s Buru Quartet. Nonetheless, a book is a book, and in my readings, I’ve expanded my mind to different modes of thinking, different histories, and different cultures.

Finally, being here for nearly six months has proven to myself that I can survive. I’m not sure how strong my self doubt was before I came here, but, secretly, I felt a certain amount of anxiety leaving home for a country I didn’t understand or know. Maybe I don’t still fully know or understand Indonesia and its people, but I did manage to learn enough to survive. Thus, if I can survive here, then I can survive anywhere. One Canadian I met who has been living in Semarang, Java for three years told me that after being in Indonesia, you realized how much more you can do with your life than you previously thought. It all depends on the strength of the mind. I’m not worried about having an over pessimistic outlook. As the popular phrase says, “You never know what you’re capable of unless you try.”

So, when I go home for the first time in six months and my friends and relatives want to know what I’ve learned and what I’ve gained, I will tell them what I’ve just told you. This is a great program with great people. Just by being here among the professors, I have a better understanding of sovereignty and what it means for my life. The memories, the experiences, the people, and the culture, will always be a part of me and my life.
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Continuous improvement for rhyme and intonation rhythm.

Robert Frost

The Road Not Taken

Two roads diverged in a yellow wood, and sorry I could not travel both
And be one traveller, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;

Then I took the other, as just as far,
And having perhaps the better claim,
Because it was grassy and wanted wear;
Though as for that passing there
Had worn them really about the same,

And both that morning equally lay

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In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on to way,
I doubt whether if I should ever come back.

I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I--
I took the one less travelled by,
And that has made all the difference.

Stopping by Woods on a Snowy Evening

Whose woods these are I think I know
His house is in the village though;
He will not see me stopping here
To watch his woods fill up with snow.

My little horse must think it queer
To stop without a farmhouse near

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Between the woods and frozen lake
The darkest evening of the year.

He gives his harness bells a shake
To ask if there is some mistakes.
The only other sound's the sweep
Of easy win and downy flae.

The woods are lovely, dark and deep.
But I have promises to keep,
And miles to go before I sleep,
And miles to go before I sleep.

Truth

Ballade of Good Advice

Flee from the crowd, and live in steadfastness.
Let what you have suffice, though it be small,
For wealth brings hate, luck blinds, and enviousness

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Makes tickless climbing of ambition's wall. Tastes that exceed your means will turn to gall. You who can give advice self-rulled must be, And have no fear, the truth shall set you free.

Do not waste strength by storming to redress All that is crooked; trust the turning ball! The less to do, the greater restfulness, And there's no profit kickking at an awl. Don't fight like pot and kettle. You who appall Others, regard your own soul fearfullu, And make no doBetty, the truth shall set you free.

What you receive, take in submissiveness. Who wrestles for this world asks for a fall. Here is no home, here is but wilderness. On, pilgrim, on! Come, beast, out of your stall! Knw your country. Look up, thank God for all, Keep the plain path, be guided spiritually, And have no fear, the truth shall set you free.

Envoy

Leave the world your former wretchedness

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Therefore, you Vache, and give up being a thrall. Beg mercy of him that in his righteousness Made you from nothing; draw toward him, and call In prayer, for you and men in general, On him, for his rewards are heavenly, And have no fear, the truth shall set you free.

(Geoffrey Chaucer A Translation by Theodore Morrison, 1949)
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William Shakespeare

Sonnet XXIX
William Shakespearre

When, in disgrace with fortune and men's eyes,
I all alone beweep my outcast state,
And trouble deaf heaven with my bootless cries
And look upon myself and curse my fate,
Wishing me like to one more rich in hope,
Featured like him, like him with friends possess'd,
Desiring this man's art and that man's scope,
With what I most enjoy contented least;
Yet in these thoughts myself almost despising,
Haply I think on thee, --and then my state,
Like to the lark at break of day arising
From sullen earth, sings hymns at heaven's gate;
For thy sweet love remembered such wealth brings
That then I scorn to change my state with kings.

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Sonnet LX
Like as the waves make towards the pebbled shore,
So do our minutes hasten to their end;
Each changing place with that which goes before,
In sequent toil all forwards do contend.
Nativity, once in the main of light,
Crawls to maturity, wherewith being crowned,
Crooked eclipses'gainst his glory fight,
And Time that gave doth now his gift confound,
Time doth transfix the florish set on youth
And delves the paralels in beauty's brow,
Feeds on the rarities of nature's truth,
And nothing stands but for his scythe to mow:
And yet to times in hope my verse shall stand,
Praising thy worth, despite his cruel hand.

O rose, though art sick!
The invisible worm
That flies in the night,
In the howling strom,
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Has found out thy bed
Of crimson joy,
And his dark secret love
Does thy life destroy.

Break, break, break,
(By Alfred, Lord Tennyson)

Break, break, break,
Oh thy cold grey stones, O Sea!
And I would my tongue could utter
The thoughts that arise in me.

O well for the fisherman's boy,
That he shouts with his sister at play!
O well for the sailor lad,
That he sings in his boat on the bay!

And the stately ships go on
To their haven under the hill;
But for the touch of a vanish'd hand,
And the sound of a voice that still!

Break, break, break,
At the foot of thy crags, O Sea!

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But the tender grace of a day that is dead
   Will never come back to me.

Cargoes

(John Masefield)
Quineuirime of Niniveh from Ophir
Rowing home to haven in sunny Palestine,
With cargo of Ivory,
And apes and peacocks,
Sandalwood, cedarwood, and sweet white wine.

Stately spanish galleon coming from Istmus,
Dipping through the Tropics by the palm-green shores,
With a cargo of diamonds,
Emeralds, amethysts,
Topazes, and cinnamon, and gold moidores.

Dirty british coaster with a salt-caked smoke-stack,
Butting through the Channel in the mad March days,
With a cargo of Tyna coal,
Road-rail, pig-lead,
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Firewood, iron-ware, and cheap tin rays.

Percy Bysshe Shelley

Ozymandias

I met a traveller from an antique land
Who said: Two vast and trunkless legs of stone
Stand in the desert ... Near them, on the sand,
Half-sunk, a shattered visage lies, whose frown,
And wrinkled lip, and sneer of old command,
Tell that its sculptor well those passions read
Which yet survive, stamped on these lifeless things,
The hand that mocked them, and the heart that fed:
And on the pedestal these words appear:
My name is Ozymandias, king of kings:
Look on my works, ye Mighty, and despair!
Nothing beside remains. Round the decay
Of that colossal wreck, boundless and bare
The lone and level sands stretch far away.

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Karl Sapiro (1942)

University

To hurt the Negro and avoid the Jew
Is the curriculum. In mid-September
The entering boys, identified by hats,
Wander in a maze of mannered brick,
Where boxwood and magnolia brood
And columns with imperious stance
Like rows of ante-bellum girls
Eye them, outlanders.

In whited cells, on lawns equipped for peace,
Under the arch, and lofty banister,
Equal shake hands, unequal blankly pass;
The exemplary weather shispers, "Quiet, quiet!"
And visitors on tiptoe leave
For the row North, the unfinished West
As the Young, detecting an advantage,
Practice of face.

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Where, on their separate hill, the colleges,
Like manor houses of an older law,
Gaze down embankments on a land in fee,
The Deans, dry spinsters over family plate,
Ring out the English name like coin,
Humor the snob and lure the lout.
Within the precincts of this world
Poise a club.

But on the neighboring range, misty and high,
The past is absolute; some luckless race
Dull with inbreeding and conformity
Wears out its heart, and comes barefoot and bad
for charity or jail. The scholar
Sanctions their obsolete disease;
The gentleman revolts with shame
At his ancestor.

And the true nobleman, once a democrat,
Sleeps on his private mountain. He was one
Whose thought was shapely and whose dream
was broad;
This school he held his art and epitaph.
But now it takes from his name,
Falls open like a dishonest look.

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And shows us, rotted and endowed,
Its senile pleasure.

Lucy

She dwelt among the untrodden ways
   Beside the springs of Dove,
A Maid whom were none to praise
   And very few to love:

A violet by a mossy stone
   Half hidden from the eye!
--Fair as a star, shen only one
   Is shining in the sky.

She lived unknown, few could know
   When Lucy ceased to be
But she is in her grave, and oh,
   The difference to me.

William Wordsworth

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...And in green underwood and cover
Blossom by blossom the spring begins.

The full streams feed on flower of rushes,
Ripe grasses trammel a travelling foot,
The faint fresh flame of the young year flushes
From leaf to flower and flower to fruit;
And fruit and leaf are as gold and fire,
And the oat is heard above the lyre,
And the hoofed heel of a styr crushes
The chestnut-husk at the chestnut-root.
And Pan by noon and Bacchus by night,
Fleeter of foot than the feel-foot kid,
Follows with dancing and fills with delight
The Maenad and the Bassarid ...

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The Ballads

together
Come and be together with me baby
In all these gloomy days
Come and be together with me darling
In all these waves of lives

You are the only pearl of mine
You are the only pearl of mine
You are the only pearl of mine

Now I know my longing heart,
My searching mind, The feeling in my mind my love
Longing as riding deers crossing those deserts
and search for water drops oh baby

You are the only pearl of mine
You are the only pearl of mine
You are the only pearl of mine

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Love, your love so gracious as white as snow oh baby

I wanna know to mean ‘n say how deep your love for me Oh baby
You are the only pearl of mine
You are the only pearl of mine
You are the only pearl of mine

No stars at night

Nights and those dark nights
Stars r ashamed and leaving away
So my heart all my loneliness is sobbing from the bottom of my heart.

Down as pouring down
Water thundering from heavens
So my heart is falling down my love when u say goodbye my lovely love.

Reff

Why must there be a meeting and a touch
Why must be so thrilling in the past

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Now I have nobody oh my lord
I got an arrow to my heart
The nightmare

So My nightmare is there
So Striking poignantly
It swirls me round away that far
And downing mind in all the ways
And now I had got released at last
and now alone
and now alone

I m getting falling down
and loose now all my mind
when the waves are waking up
and sense my nerves to feel again
that you but an illusion now
to my heart
to may lost heart.

So now where am I going to t search my sweet path
That I wanna see more and never to see you again
And now my choice a traveler of lonely islands

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That I could keep my mind
Away all from you

If I would ever have known you would be saying no
I wanna need and come and miss you and

The Spirit Carries On
(James La Bri’e)

Where did we come from?
Why are we here?
‘Where do we go when we die?
What lies beyond
And what lay before?
Is anything certain in life?

They say "Life is too short"
"The here and the now"
And "You`re only given one shot"
But could there be more
Have I lived before
Or could this be all that we`ve got?
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I used to be frightened of dying
I used to think death was the end
But that was before
I’m not scared anymore
I know that my soul will transcend

I may never find all the answers
I may never understand why
I may never prove
What I know to be true
But I know that I still have to try

"Move on, be brave
Don’t weep at my grave
Because I’m no longer here
But please never let
Your memories of me disappear"

Safe in the light that surrounds me
Free of the fear and the pain
My questioning mind
Has help me to find
The meaning in my life again
Victoria’s real
I finally feel
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At peace with the girl in my dreams
And now that I’m here
It’s perfectly clear
I found out what all of this means
If I die tomorrow
I’d be alright
Because I believe
That after we’re gone
The spirit carries on

Christmas with you
(C. J. Snare)

Make a Christmas list sent it off to you
I put it in the mail I hope that it gets through
This time of year no one should be alone
I’m not asking for that much, I just wished that you’d come home to me

It seems like Christmas ain’t what it used to be
And it don’t mean a thing if you’re not here with me
You’re the one thing that could make my dreams come true

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I could have it all, all I want is you

(#) What’s the point in celebrating ain’t no happy holiday
Because the only one I’m wanting is the million miles away

Reff: And I don’t need no present underneath my tree
Santa Claus don’t bring me nothing new
And I don’t need my stocking stuffed; to have you here is more than enough
Because all I want is Christmas with you

.........

You Are My Religion

(KS)

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I’ve lost my faith in everything, I couldn’t believe in anything
Until I put my faith in you
Is it a sin, is it a crime, to worship somebody all of the time anytime
I would do anything for you
I wasn’t looking for a miracle didn’t think that love was possible, but your love has made me whole
And I pray that this will never end, you are my lover my best friend, you took me in and save my soul
I found my heaven right here with you, believe in me forever I believe in you

Reff: Not just on Sunday, I love you everyday
And I fall to my knees, every night I pray since
You’ve come and saved me for all eternity
Forgive me for all the things that I have done
In the name of the father and the son
You are my religion..........
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